

ECHOES OF A HOME

The History of 44 Sycamore Street

A Private Narrative Study



Prepared exclusively for Virginia Murphy
September 2026

Contents

01	The Story Begins
02	The House
03	The First Owners
04	Following the Deed
05	A Changing Neighborhood
06	What the Records Reveal
	Sources

A note on this study

This study was prepared as a private research narrative for the property owner. It brings together deeds, census records, directories, newspapers, maps, photographs, and other historical sources to tell the story of a home and the people connected to it.



The Story Begins

Opening narrative

Today, 44 Sycamore Street is a comfortable early twentieth-century home tucked into one of Norwood's residential neighborhoods. The house is a familiar kind of place in a neighborhood shaped by the growth of Norwood during the early decades of the twentieth century: a family house, set back from the street with a yard, surrounded by other homes that developed as the community expanded. Public records date the house to 1927, placing its construction at an important moment in Norwood's residential history.

But the house we see today is only the latest chapter. Like many older houses, 44 Sycamore Street is the result of decisions made by the people who lived here before us. Its story begins not with the present-day property, but with the land, the people who acquired it, and the development of Sycamore Street into what we see today.

Looking backward through the records allows the house to become more than a building. Deeds, maps, directories, census records, and other documents can reveal when the property changed hands, who lived here, and how the neighborhood around it changed over time.

Construction / earliest known history

The house at 44 Sycamore Street was constructed around 1927, according to current public property records. At that time, Norwood was already an established town, but residential development was continuing outward as new streets and neighborhoods were built for an increasingly suburban population.

The property records provide a starting point, but the deed history can tell a more detailed story. Following the chain of ownership backward helps establish what happened to the land before the present house appeared and may reveal the people responsible for developing the property.

The surviving records also place 44 Sycamore within the broader story of Norwood's twentieth-century residential expansion. Rather than being an isolated house, it was part of a neighborhood that was taking shape around it.

Why this property is interesting

What makes 44 Sycamore Street especially interesting is the long family history connected to the property. For generations, this was not simply an address where someone happened to live. It was a home that remained connected to the same family, carrying their lives, memories, and changes from one generation to the next.

That kind of continuity is easy to overlook when looking at an old house from the outside. Deeds can show when ownership changed, but they do not always capture the relationships between the people who lived there or the years of everyday life that took place inside. In the case of 44 Sycamore Street, following the family through the records helps bring that story into focus.

The house therefore becomes more than simply a building. It becomes a record of a family rooted in one place. Children grew up here, families changed, and generations passed through the same rooms and spaces. The property witnessed the ordinary milestones of life while remaining a constant presence in the family.

That is what makes 44 Sycamore Street worth looking back at. Its history is not defined by a single famous owner or one dramatic event, but by something much more familiar: a family making a home and returning to it across generations.



Figure 1: Watercolor by Edward Louis, 2024. Courtesy of Facebook.

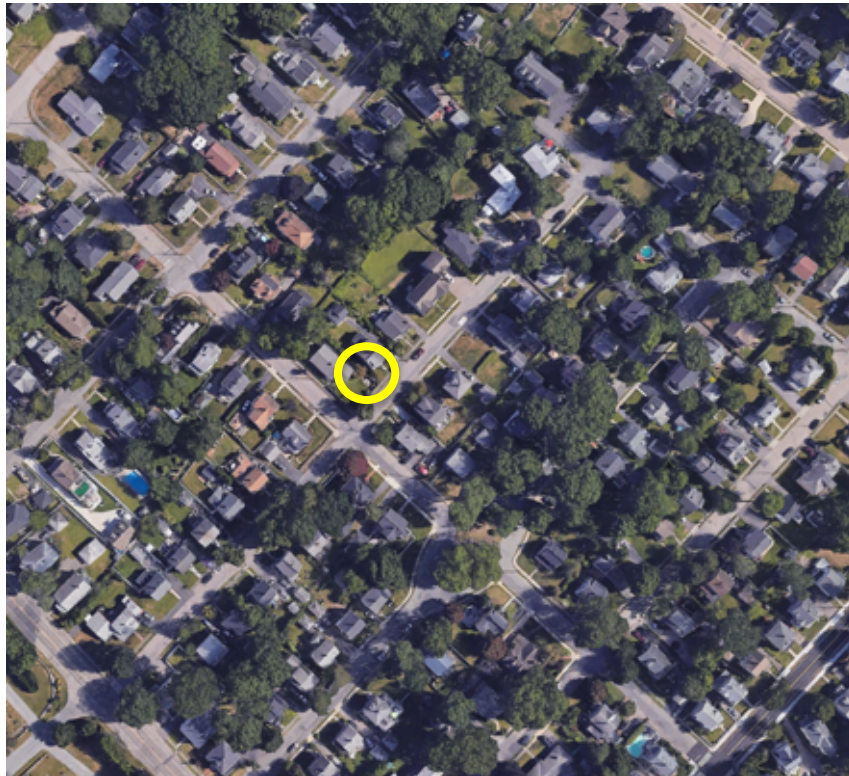


Figure 2: 44 Sycamore Street denoted in yellow circle. Placing home in neighborhood context.

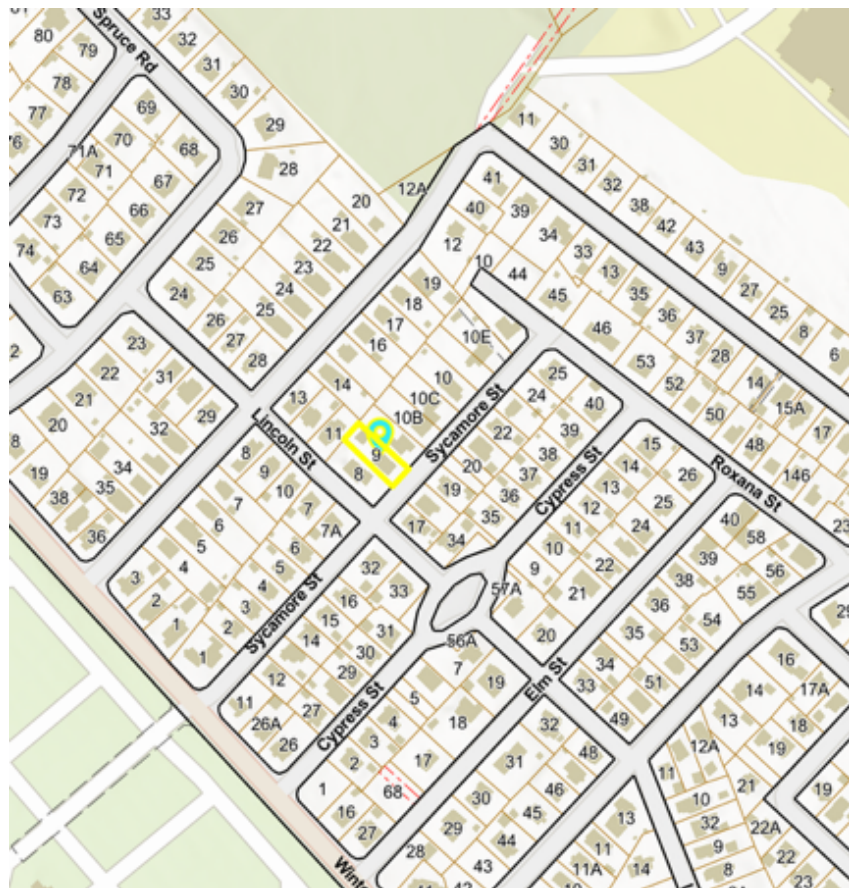


Figure 3: 44 Sycamore Street parcel data. Courtesy of Norwood Tax Assessors GIS.

The House

Built in 1927, 44 Sycamore Street is a well-preserved example of a residential bungalow from the period of Norwood's early twentieth-century suburban development. Nearly a century later, the house remains remarkably intact. With its original layout and much of its original architectural character still present, the house provides an unusually clear picture of what a middle-class Norwood home looked like when it was built.

Architectural style

The house is identified in property records as a Bungalow, a popular residential form during the early twentieth century. Bungalows were valued for their practical layouts, comfortable living spaces, and relatively informal relationship between the house and the surrounding yard.

At 44 Sycamore Street, the bungalow form is expressed through the broad roofline, prominent front dormer, substantial front porch, and relatively compact overall footprint. The design combines practical family living with the architectural character that made bungalows so popular during the 1920s.

Rather than being heavily ornamented, the house derives much of its character from its proportions and arrangement. The wide porch, projecting dormer, roof form, and horizontal emphasis give the house a distinctive appearance while remaining practical for everyday family life.

Exterior details

The front porch is one of the defining features of the house. Extending across much of the front of the building, it creates a generous transitional space between the interior and the street. The large number of windows allows natural light into the porch and connects it visually with the yard.

Above the main roofline is a prominent dormer containing multiple windows. Its broad proportions complement the lower roof and porch and contribute to the house's distinctive silhouette.

The exterior retains its early twentieth-century form, including its wood-frame construction, siding, roof configuration, and overall arrangement of windows and doors. The house's setting also retains the character of a residential property, with a yard, driveway, and detached garage.

Interior details

The interior is particularly important because the house has remained essentially unchanged since its construction in 1927. The floor plan provides a glimpse into how the original occupants would have used the house nearly a century ago.

The first floor is organized around a living room, formal dining room, kitchen, and family room, while the bedrooms are located on the upper level. A full basement provides additional utility and living space.

The arrangement reflects the domestic patterns of the 1920s, with clearly defined spaces for entertaining, dining, cooking, and family life. Because so little of the house has been substantially altered, the floor plan allows those relationships between spaces to remain legible today.

The survival of this layout is especially meaningful when considered alongside the property's long family history. Generations of the same family lived within these rooms, meaning that the physical organization of the house remained a constant even as the people who occupied it changed.

Additions / alterations / renovations

One of the questions that arose during the research was whether 44 Sycamore Street might be a Sears or Aladdin kit house. The homeowner's curiosity led to a comparison of the property with period catalogs and known examples produced by these companies.

The research revealed several Sears and Aladdin houses with individual architectural elements that resemble those found at 44 Sycamore Street. Similarities in bungalow design, roof forms, dormers, porches, and other details are not surprising given the popularity of these forms during the 1920s.

However, 44 Sycamore Street did not match a specific house identified in the Sears or Aladdin catalogs examined for the period. There is therefore no current evidence establishing the house as a Sears or Aladdin kit house.

What makes the property especially interesting is that, despite nearly a century of changing tastes and technology, the house itself has remained remarkably intact. Rather than being extensively remodeled to reflect successive architectural trends, it continues to retain the basic form and layout with which it was constructed in 1927.

This preservation is particularly significant because the house was not preserved as a museum. It remained a family home. Generations of occupants lived with the house, adapted to it, and maintained it, allowing its original character to survive through ordinary family life.



Figure 4: Parcel images attached to CAI Property Card. Left 2019, right early 2000's undated.

The First Owners

Builder / first owner

The first documented owners of 44 Sycamore Street were Manfred Emmanuel Carlson and Ellen Baxter Whittier Carlson. Manfred and Ellen purchased the land from the Norwood Housing Association on December 5, 1927. Shortly after, they had a son, Leroy, and a daughter, Priscilla. The family would continue to live in this home for 42 years until February 5, 1969, when widowed Ellen Carlson sold the property to unmarried William F. Barrett and Patricia E. Barrett.

Occupation and family

Manfred Carlson's father, Nelson Carlson was listed as a carpenter and head of the household according to the 1910 U.S. Census. His mother, Hannah, was a servant for a nearby home. When the Carlson family first came to Massachusetts they lived at 85 Hill Street, Norwood. According to the 1920 U.S. Census, 10 years later the family had moved once again to 11 West Street, Norwood. The census also tells us that Manfred had turned 22 and aged into the work force, working as a leather cutter. Likely to be employed by the famous tanning industry in Norwood, Winslow and Smith.

It is not until the 1930 U.S. Census that we see Manfred Carlson live at 44 Sycamore Street with his wife Ellen and newborn son Leroy. At this time Manfred was now a foreman at a tannery. Location unlisted, but it is reasonable to presume Winslow and Smith after all! 44 Sycamore Street is where Manfred and Ellen decided to build their families and start their own lives together.

Sadly, Manfred passed on February 20, 1957, leaving the title to Ellen. Ellen would die many years later in 1987.

Due to the '72 Year Rule,' 1970 Census records are scheduled for public release in 2042.

The Barretts

Patricia E. Barrett was the last Barrett to live at 44 Sycamore Street after 55 years of generational homeownership before selling the property to Virginia Murphy. Patricia is currently 86 years old and presumably still living in Norwood at an undisclosed address. The homeowner inquired about whether local Norwood celebrity of the Mighty Mighty Bosstones, lead vocalist, Dicky Barrett was part of the Barrett Family. I was able to confirm that Richard Barrett in reference to the deeds researched, is in fact the very same Dicky Barrett. Patricia E. Barrett is Richard Barrett's mother. Below is a quote from a local news article:

"Pat Barrett admits her son "was a little bit of a hell-raiser" during his teen years at Norwood High, but the Boston music pioneer, platinum-record recording artist and current "Jimmy Kimmel Live" announcer has come a long way since graduating in 1983.

Dicky Barrett, gravely-voiced front man of the Mighty Mighty Bosstones, will be returning to Norwood, where his mom still lives, and performing locally at the House of Blues Boston on Dec. 26-28 for the 13th annual Hometown Throwdown music festival.

Although Dicky currently lives in California, he says he comes back to his hometown as often as he can.

The family, including his father, older brother Billy and younger sister Kathy, moved to Norwood in 1968, with Dicky, now 46, starting kindergarten a year later (WickedLocal.com)."



Figure 5: The Mighty Mighty Bosstones, "Millennium Collection." Courtesy of Spotify.



Figure 6: Norwood High School Graduate Richard "Dicky" Barrett, Courtesy of WickedLocal.

Carlsen	John R 37 Nor	Ivernia	0-23
		Aug 30/06	
	Emil 22 Swd	Ivernia	Y-26
	Valfrid 27 Swd	Oct 24/06	Y-27
	Karoline 31 Swd		Y-28
	Peter 1 Swd		Y-29
	Niels P 16 Denn	Ivernia	02-27
		Nov 22/06	
	Johanna C 43 Denn	Saxonia	Y2-21
	Anna I 14 Denn	Apr 12/07	Y2-22
	Marie A 12 Denn		Y2-23
	Manfred E 9 Denn		Y2-24
	Johannes A 7; Eva S 4; Ernst W 4		Y2-25/27

Figure 7: Manfred E. Carlson U.S. Migration Records, 1907.

Plan Paper Drive Here October 12

Norwood residents whose cellar or attic corners have piled up with a summer accumulation of newspapers and magazines have been offered some housecleaning assistance by the members of the Graduate Club of the First Congregational Church, who will conduct a paper drive throughout town on Tuesday, October 12.

Under the chairmanship of Leroy Carlson of 44 Sycamore street, Henry Johnson, Larry Hayes, Fred Holmstrom and members of the Graduate Club will begin their collection at nine o'clock on the morning of the Columbus Day holiday. Residents who have contributions to the paper drive may call Mr. Carlson at NORwood 7-1039-M. The paper may be left on the sidewalk curbs. Information may also be obtained by calling the office of the church, at NORwood 7-0225.

Graduates From Boston School

LeRoy M. Carlson of 44 Sycamore street, Norwood, was graduated from Huntington School for Boys at graduation ceremonies held Friday at Northeastern University's Student Center on Huntington avenue, Boston.

A class of 172 Students, including 48 veterans, received diplomas. The commencement address was given by President Julius S. Bixler of Colby College while diplomas were awarded by the school's headmaster, William G. Wilkinson.

Figure 8: Leroy Carlson, son of Wilfred Carlson graduate of Huntington School for Boys and chairman of Plan Paper Drive. Courtesy of the Norwood Historic Newspapers.

SIXTEENTH CENSUS OF THE UNITED STATES: 1946
POPULATION SCHEDULE

Enumerated by me on April 11, 1900.

POPULATION SCHEDULE

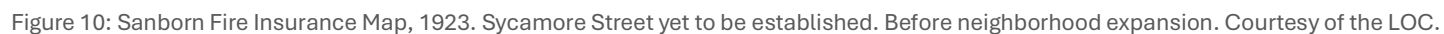
REGISTRATION DATA										PERSONAL DESCRIPTION										EDUCATION										PLACE OF BIRTH										MILITARY SERVICE										EMPLOYMENT DATA																																																	
LOCATION					RESIDENCE DATA					RELATION					PHYSICAL DESCRIPTION					EDUCATION					PLACE OF BIRTH					MILITARY SERVICE					EMPLOYMENT DATA																																																																
1. Name, address, street, etc.					2. Date of birth, month, day, year, and place of birth.					3. Name of father, mother, and other relatives.					4. Sex, color, height, weight, eyes, hair, etc.					5. School, college, university, etc.					6. Country, State, County, City, etc.					7. Branch, Service, Grade, etc.					8. Occupation, Trade, Profession, etc.																																																																
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

SUPPLEMENTARY QUESTIONS

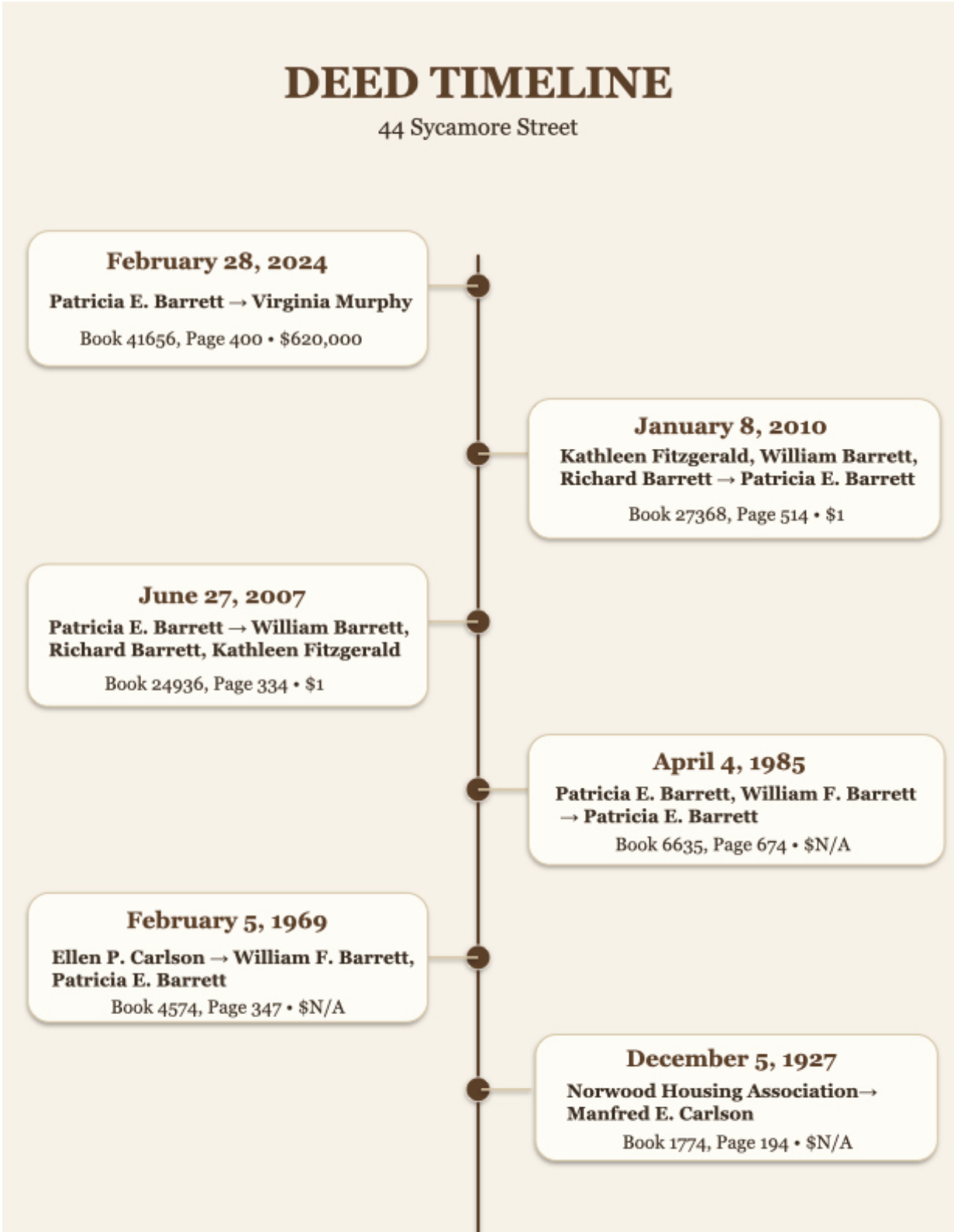
[illegible]

55	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
Col. 1: SEXES OF STUDENT (BY REPORT) Col. 2: GRADE OF STUDENT Col. 3: GRADE OF LEAVE Col. 4: TYPE OF LEAVE Col. 5: TYPE OF LEAVE Col. 6: TYPE OF LEAVE Col. 7: TYPE OF LEAVE Col. 8: TYPE OF LEAVE Col. 9: TYPE OF LEAVE Col. 10: TYPE OF LEAVE Col. 11: TYPE OF LEAVE Col. 12: TYPE OF LEAVE Col. 13: TYPE OF LEAVE Col. 14: TYPE OF LEAVE Col. 15: TYPE OF LEAVE Col. 16: TYPE OF LEAVE Col. 17: TYPE OF LEAVE Col. 18: TYPE OF LEAVE Col. 19: TYPE OF LEAVE Col. 20: TYPE OF LEAVE Col. 21: TYPE OF LEAVE Col. 22: TYPE OF LEAVE Col. 23: TYPE OF LEAVE Col. 24: TYPE OF LEAVE Col. 25: TYPE OF LEAVE Col. 26: TYPE OF LEAVE Col. 27: TYPE OF LEAVE Col. 28: TYPE OF LEAVE Col. 29: TYPE OF LEAVE Col. 30: TYPE OF LEAVE Col. 31: TYPE OF LEAVE Col. 32: TYPE OF LEAVE Col. 33: TYPE OF LEAVE Col. 34: TYPE OF LEAVE Col. 35: TYPE OF LEAVE Col. 36: TYPE OF LEAVE Col. 37: TYPE OF LEAVE Col. 38: TYPE OF LEAVE Col. 39: TYPE OF LEAVE Col. 40: TYPE OF LEAVE Col. 41: TYPE OF LEAVE Col. 42: TYPE OF LEAVE Col. 43: TYPE OF LEAVE Col. 44: TYPE OF LEAVE Col. 45: TYPE OF LEAVE Col. 46: TYPE OF LEAVE Col. 47: TYPE OF LEAVE Col. 48: TYPE OF LEAVE Col. 49: TYPE OF LEAVE Col. 50: TYPE OF LEAVE Col. 51: TYPE OF LEAVE Col. 52: TYPE OF LEAVE Col. 53: TYPE OF LEAVE Col. 54: TYPE OF LEAVE Col. 55: TYPE OF LEAVE Col. 56: TYPE OF LEAVE Col. 57: TYPE OF LEAVE Col. 58: TYPE OF LEAVE Col. 59: TYPE OF LEAVE Col. 60: TYPE OF LEAVE																															

Figure 9: 1940 U.S. Census. Screenshot denoting Carlson Family at 44 Sycamore Street. Full image of census above. Courtesy of Family Search.



Following the Deed



Property Address:

I, Patricia E. Barrett, unmarried, of Norwood, Massachusetts, for consideration paid, and in full consideration of SIX HUNDRED TWENTY THOUSAND AND 00/100 Dollars (U.S. \$620,000.00) grant to Virginia L. Murphy, Individually, of 44 Sycamore Street, Norwood, Massachusetts, with *quitclaim covenants*:

SOUTHEASTERLY by Sycamore Street, fifty (50) feet;

NORTHWESTERLY by land now or formerly of Barnet Kneznek, fifty and 07/100 (50.07) feet; and

Containing 6,694 square feet of land, according to said plan, and comprising of a portion of Parcel 7 in deed from George F. Willett to the Norwood Housing Association, Inc., dated March 30, 1916, recorded with Norfolk Deeds, Book 1337, Page 85.

Said Lot 100 is conveyed subject to the restrictions of record insofar as the same are now in force and applicable.

Meaning and intending to convey the same premises described in a Deed recorded with Norfolk County Registry of Deeds in Book 27368, Page 514.

I, Patricia E. Barrett, intend to release all rights of homestead, and further do hereby state under the pains and penalties of perjury that no present or former spouse or partner in a civil union occupies the property or is entitled to an estate of homestead in the property.

WILLIAM P. O'DONNELL, REGISTER
NORFOLK COUNTY REGISTRY OF DEEDS
RECEIVED & RECORDED ELECTRONICALLY

NOT AN OFFICIAL COPY

NOT AN OFFICIAL COPY

Witness my hand and seal this 7th day of February, 2024.

Patricia E. Barrett by Kathleen B. Fitzgerald
Patricia E. Barrett,
By Kathleen B. Fitzgerald her attorney in fact
under durable power of attorney dated January 25, 2023
and recorded herewith

County of Fairfield
Town of Weston, ss.

STATE OF CONNECTICUT

On this 7th day of February, 2024, before me, the undersigned notary public, personally appeared the above named Kathleen B. Fitzgerald, as attorney in fact for Patricia E. Barrett, the principal, who proved to me through satisfactory evidence of identification, which was ~~her~~ driver's licenses or _____, to be the person whose name is signed on the preceding or attached document, and acknowledged to me that she signed it voluntarily for its stated purpose in her said capacity and the free act and deed on behalf of Patricia E. Barrett.

[Signature]
Notary Public: Scelia Callie Ceratino
My Commission Expires: August 31, 2024

A Changing Neighborhood

Street development

Sycamore Street was a relatively new addition to Norwood's street network when 44 Sycamore Street was constructed. Town records from the mid-1920s describe Sycamore Street as a new way, rather than an older road being extended or renamed. In 1926, the town formally accepted the new street and authorized funds for its construction.

The street was part of the Everett Heights development, a residential area that was being opened during Norwood's continued expansion. Municipal records from the period specifically list Sycamore Street among the streets being constructed in Everett Heights, along with Cypress, Elm, and Lincoln Streets.

Nearby businesses / institutions

The area around Sycamore Street developed as a residential neighborhood, while Norwood's larger network of schools, businesses, churches, transportation routes, and civic institutions continued to serve the growing community.

The location also placed residents within the larger network of Norwood streets. Municipal improvements during the same period included work on nearby Lincoln Street, Cypress Street, Elm Street, Winter Street, and other roads, demonstrating that the development of Sycamore Street was part of a broader period of infrastructure expansion.

The result was a neighborhood that could function as a residential community while remaining connected to the established center of Norwood.

Neighborhood change

The most important change surrounding 44 Sycamore Street happened before the house was even built. In the mid-1920s, this was a developing part of Norwood. Sycamore Street was newly laid out, Everett Heights was being developed, and the town was investing in the roads and utilities necessary to support new residents.

By the time 44 Sycamore Street was completed around 1927, it had become part of that new neighborhood rather than standing apart from it. The house and the street were products of the same period of growth.

Nearly a century later, much of that original residential character remains visible. The house still occupies its original neighborhood setting, surrounded by the streets that were developed during the same period. What has changed most dramatically is not the basic identity of the neighborhood, but the passage of time. The families who first moved into Everett Heights are gone, generations have followed, and the surrounding community has continued to evolve.

In that way, 44 Sycamore Street provides a particularly clear example of how a house can preserve the history of a neighborhood. Its story begins at the moment when the street itself was being created, and the house has remained as a physical reminder of the residential expansion that shaped this part of Norwood in the 1920s.

What the Records Reveal

Most significant discoveries

Discovering Dicky Barrett lived in the home was a fun find! However, the most significant discovery I took away from this project was the Carlson Family. A true first-generation family from Denmark, choosing to make Norwood, Massachusetts their new home.

How the property changed

The greatest change this property has seen in the nearly 100 years since its construction comes from its newest owner, Virginia Murphy. Virginia purchased the home in 2024 and has worked to achieve her vision of living in a historic home while embracing its natural beauty. Virginia, a historian at heart, made it her passion to live in the home without changing too much of its original character. Included below are photos of the renovation project completed by Virginia and her partner Edward Louis.

Connections between owners and place

The history of 44 Sycamore Street is especially meaningful because the connection between the house and the family who lived there lasted for generations. For much of its history, the house was not simply a piece of real estate that passed from one unrelated owner to another. It remained a family home.

That long connection helps explain why the house has survived with so much of its original character. The rooms, floor plan, porch, fireplace, and other features were not preserved because the house was being treated as a museum. They remained because successive members of the family continued to live with the house as it was.

In 2023, when the property was offered for sale, the listing described it as a “sweet family home” that had not been on the market in two generations. That brief description captures something that the deed records alone cannot: the length of the relationship between the family and the place.

For the people who lived at 44 Sycamore Street, the house would have been the backdrop to ordinary life. Children grew up there, family members aged there, holidays and celebrations took place there, and the rooms accumulated memories over decades. The house itself became a kind of family record, carrying evidence of different generations while remaining physically recognizable as the home built in 1927.

That continuity makes the property particularly interesting. The history of 44 Sycamore Street is not only a history of ownership. It is a history of belonging to a place.

Closing reflection

Nearly one hundred years after it was built, 44 Sycamore Street still tells a remarkably clear story about the people and community that surrounded it.

The house was constructed in 1927, when Sycamore Street and the surrounding neighborhood were themselves still relatively new. It became part of a growing Norwood residential community and, over time, became something much more personal: a long-term family home.

Its architectural character has survived alongside that family history. Excluding the family room addition, the house remains essentially unchanged from the period in which it was built, allowing its original layout and bungalow form to remain legible. The result is a rare kind of continuity. The neighborhood changed, the town changed, and generations came and went, but the house remained a constant.

A house like this preserve's history not only in its walls, but in the relationship between people and place. 44 Sycamore Street is a reminder that some of the most meaningful historic stories are found in ordinary homes, where decades of family life leave their mark without fundamentally changing the place itself.

Figure 12: 44 Sycamore Street, Norwood, MA Building Permit Record 1927-1991.



ECHOES OF A HOME • PRIVATE NARRATIVE STUDY • 18



Figure 14: Family room addition built in 1977 before and after Virginia and Edward's renovation project. Courtesy of Facebook.

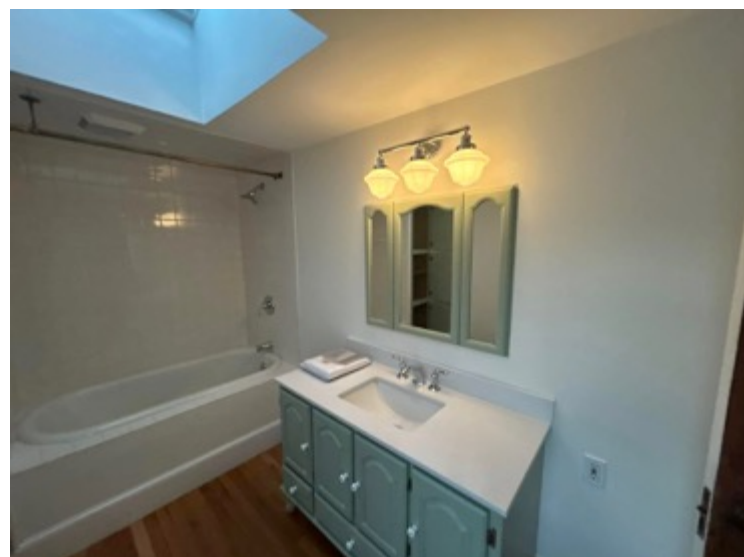


Figure 15: Restroom before and after Virginia and Edward's renovation project. Courtesy of Facebook.

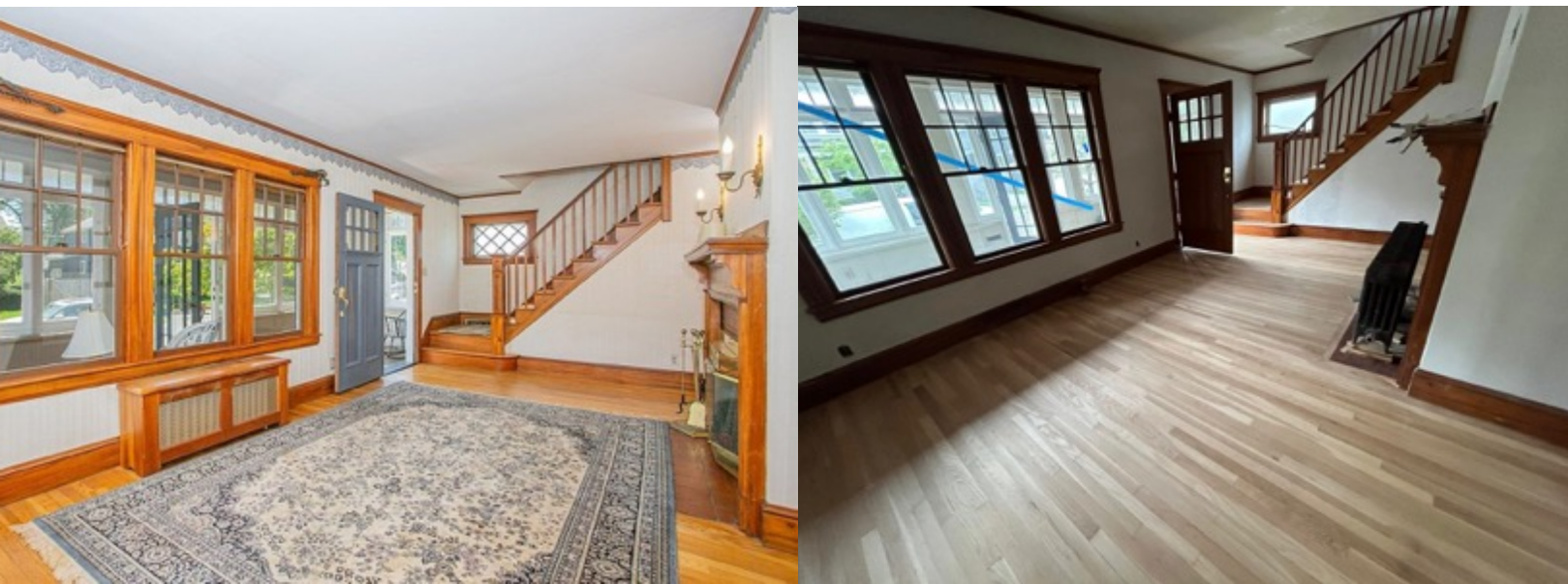


Figure 16: Front entrance before and after Virginia and Edward's renovation project. Courtesy of Facebook.

Decorative elements



Sources

Property and Local Records

Town of Norwood, Massachusetts. Geographic Information System (GIS). Property information, parcel maps, assessment data, and other municipal records related to 44 Sycamore Street.

Town of Norwood, Massachusetts. Building Department. Building permit records for 44 Sycamore Street, including documented alterations and improvements.

Norfolk County Registry of Deeds. Norfolk County, Massachusetts. Deeds and land records documenting the chain of title for 44 Sycamore Street and its previous owners.

U.S. Census Bureau. Federal Census Records for Norwood, Massachusetts. Household, ownership, occupation, and residency information for successive occupants of the property.

Norwood town directories and city directories. Owner and occupant listings for Sycamore Street and surrounding neighborhoods.

Historic Maps

Library of Congress. Sanborn Fire Insurance Maps of Norwood, Massachusetts. Historic maps documenting buildings, property configurations, streets, and neighborhood development.

Library of Congress. Sanborn Maps Collection.

<https://www.loc.gov/collections/sanborn-maps/>

Newspapers and Local History

Norwood Transcript and Bulletin / Transcript & Bulletin. Local newspaper articles, advertisements, community events, and references to residents of Sycamore Street.

Wicked Local / Norwood Transcript and Bulletin. “Norwood High Grad Dicky Barrett.” December 23, 2010.

<https://www.wickedlocal.com/story/transcript-bulletin/2010/12/23/norwood-high-grad-dicky-barrett/38884399007/>

Wicked Local / Norwood Transcript and Bulletin. “Norwood High Grad Dicky Barrett.” February 18, 2014.

<https://www.wickedlocal.com/picture-gallery/transcript-bulletin/2014/02/18/norwood-high-grad-dicky-barrett/669913007/>

Music and Cultural History

Spotify. Album recording associated with Dicky Barrett and the Mighty Mighty Bosstones, used as supporting material for the property's later cultural history.

<https://open.spotify.com/album/1D4YdkoQS2sJEcPRjLhgXx>

Genealogical and Family Research

FamilySearch. Genealogical records, census records, family information, and other historical records used to identify property owners, occupants, and their families.

<https://www.familysearch.org/>

Photographs and Visual Sources

Facebook. Historic photograph/image shared through a Norwood-related Facebook post.

<https://www.facebook.com/photo/?fbid=2504049786458504&set=pcb.4100619360250428>

Google Images. Historic and contextual images used for visual comparison and research. Original image sources should be identified and credited where possible before publication.